

NEW YORK CLIPPER

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IN HOC SIGNO VINCENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFIELD.

It was the merry actor man,
With gripsack all complete,
As, in the Springtime of the year,
He sauntered down the street.
A wise, mysterious air he bore
To all that he did meet.

"Ah! whither go you, sir?" quoth one
Upon the Rialto;
"I open in Oshkosh," cried he,
With spacious brow aglow—
"To swing the circle, now, me boy,
With spirits high I go!"

His brother Thespians looked with pride
On his undaunted will;
The memories of their last mishaps
Their souls with terror fill;
They muse upon the long tramp back—
Each unpaid hotel bill.

But all undaunted strolled he on,
This merry actor man,
He carried in his level head
A novel, startling plan:
And, now, the signs above the doors
Of shops begins to scan.

A foundry meets his eager gaze;
He chuckles in his glee,
And jauntily he strides within.
The foreman there to see:
"Can't make a pair of iron boots?"
He whispers merrily.

"I can," the foundry man replied,
"But prithee, tell me why?"
"I go upon the circuit, sir,"
Exclaimed this actor sly,
"And soon upon my uppers, man,
I may be by and by!"

Those boots were made; the season sped;
"One night stands" were not few;
Alas! the Ghost ne'er walked at all!
The actor—tried and true—
Thus came home on the "gravel train"
With boots as good as new!

BY THE SKIN OF HIS TEETH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

"Did I ever have any adventures or narrow escapes while on the road ahead of a circus? Well, I should say that I did. I was just thinking of one scrape that I got out of by the skin of my teeth.

"How was it? Well, I will tell you. I went out that season with a wagon show. Charley Castle talked me into it half against my will. All my experience had been with railroad tricks, but as nothing better offered I responded to his importunities and joined out.

"I was to do the press work, and ride in the top carriage with the contracting agent. Castle remained behind the most of the time with the paste brigade, to give his personal attention to the billing. Once in a while he took a jump ahead to look at the country, when I would go back and take his place.

"We put in a long season, during which the show had a good many ups and downs. It was along in the Fall when we came out of Maryland, and struck the famous pike of the Shenandoah Valley. In one of these towns, which I don't care to mention, the paste brigade came up while we were still quartered at the hotel. Castle was expecting money there, and made a visit to the express office to meet with disappointment. No package had arrived.

"A telegram to the manager of the show received the response that it had been sent, but the veteran general agent was incredulous, and with a wink remarked:

"Yes, the old man has sent it now, but not before." Mr. Castle had been identified to the expressman by a livery keeper, and, not wishing to be delayed, he said to the agent:

"We cannot wait for the package, but must push ahead. It's time now for Fall rains, and every clear day counts. I shall be off the railroad for days off and on. This gentleman, our press agent, will remain here until the money arrives, and then you turn it over to him."

"When the old man left he said:

"I have arranged with the liveryman here to carry you to the next town, and you will find the same arrangements made for you at every stand until you catch up with us. I'll do your newspapers until I see you again. Lose no time for I fear that Barnum or Cole are going to bill over on to some of our territory, and it may be necessary for you to get in some hot work."

"I had to wait two days for the money package, and when it did come the extra cautious express agent required some responsible party to sign in identification. I had supposed that Castle's arrangement was sufficient, but as it was not I swallowed my wrath, brought in the liveryman and secured the money. I opened it, counted it and found it correct. Five hundred dollars in small bills made a great bundle and the appearance of a very large amount.

"It was more than the manager usually sent, but the boys had all been doing some tall kicking for money and the old man had responded, for a wonder, promptly to Castle's appeal.

"When will you start?" asked the liveryman, when we came out of the express office.

"Right after supper," I replied, in a hurry to quiet the town for two reasons: First, in obedience to my superior's instructions, and, second, because I was tired of the place. Not because it was dull, but because it was too lively.

"A majority of the citizens were ringing the bell, and were in a condition of chronic hilarity. I will explain. The Legislature of Virginia had enacted a law that a machine should be put in every drinking place to indicate, by the ringing of a bell, the number of drinks disposed of. It was a novelty, and I believe the most temperate people in town were ringing the bell and enriching the commonwealth and the saloon keeper just because it was the rage of the hour. At any rate, I never saw so many drunken men before or since.

"Just before supper it started to rain, but I was bound to go, rain or shine. Circus agents are not to be deterred by rain, even when they handle the literary end of the show.

"It was dark as Egypt, and the rain was pouring a torrent. The black man did not seem to be a sociable fellow. Neither of us had spoken a word since leaving the town. I was reminded of the express package, and placed my hand over its locality to find that it was safe. From that instant, and for no apparent reason, I felt anxious about the money and myself. I never turned once but that I saw the driver's eyes upon me. He was a giant beside me. I was unarmed, and if anything was wrong I would be powerless in his hands.

"I attempted a conversation in vain; the black driver was morose and not inclined to talk. It rained harder, grew darker and I became more uneasy at every step of the horses that were strug-

and over we went. I was thrown some distance, but I managed to gather myself up, covered from head to foot with mud. The horses were making a wreck of the vehicle, when I heard a groan from the driver.

"He was badly injured, and it was some time before he was able to speak. Then he said:

"You was right, sah, you was on the wrong road; but don't blame me too much, it was the boss' fault. He knew that you had that money, and we were going to rob you of it in a lonely spot about a mile from here."

"What shall I do for you?" I asked; you are badly injured, I fear."

"He told me that there was a small negro cabin

will start right after breakfast and, just to oblige, loan me your revolver, and I will send it back by the driver."

"He disarmed himself in silence, and, by the way, on parting was very liberal indeed. He said:

"Keep the gun, I've got no further use for it."

DUCK FARMERS IN CHINA.

One afternoon we went a most interesting expedition up the river, and then turned aside into one of the many creeks, to the village of Fa-tee, and thence onward, in search of one of the great duck hatching establishments, where multitudinous eggs are annually hatched. The first we came to was closed, but the boatmen told us of another further on, so we landed and walked along narrow ridges between large flooded fields in which lotus and water chestnuts are grown for the sake of their edible roots. Both are nice when cooked, but the collecting of these in this deep mud must be truly detestable for the poor women engaged in it.

Passing by amazing heaps of old egg shells (for which even the Chinese seem to have as yet found no use) we reached the hatching house, in which many thousands of eggs are being gradually warmed in great baskets filled up with heated chaff, and placed on shelves of very open basket work, which are arranged in tiers all round the walls, while on the ground are placed earthenware stoves full of burning charcoal. Here the eggs are kept for a whole day and night, the position of the baskets with reference to the stoves being continually changed by attendants who reserve their apparel for use in a cooler atmosphere! After it is preliminary heating the eggs are removed to other baskets in another heated room, to which they are dexterously carried in cloths, each containing about fifty eggs.

No one but a neat handed Chinaman could carry such a burden without a breakage! Here the eggs remain for about a fortnight, each egg being frequently moved from place to place to equalize their share of heating. After this they are taken to a third room, where they are spread over wide shelves and covered with sheets of thick, warm cotton; at the end of another fortnight hundreds of little ducklings simultaneously break their shells, and by evening perhaps a couple of thousand fluffy little beauties are launched into life and are forthwith fed with rice water. Duck farmers (who know precisely when each great hatching is due) are in attendance to buy so many hundreds of these pretty infants, whom they at once carry off to their respective farms, where there are already an immense number of ducks and geese of different ages, all in separate lots.

The geese, by the way are not hatched artificially owing to the thickness of their shells, consequently they are not so very numerous as ducks. Still flocks numbering 600 or 800 are reared and are provided with wattle shelves on which to roost, as damp ground is considered injurious to the young birds. A very large goose market is held every morning in Canton, which is supplied by geese boats, each of which brings 200 or 300 birds.

As to the baby ducks, they are fed on boiled rice, and after a while are promoted to bran, maggots, and other delicacies. Till the day comes when the owners of the duck boats come to purchase the half grown birds, and commence the process of letting them fatten themselves as aforesaid. This continues till they are ready for the market and are either sold for immediate consumption, or bought wholesale by the provision dealers, who split, salt, and then dry them in the sun. The heart, gizzard and entrails are also dried and sold separately, and the bills, tongues and feet are pickled in brine.—Belgravia.

H. R. JACOBS.

This popular and widely known manager, whose portrait we present this week, was born at London, Eng. Nov. 6, 1847 and was brought to this country before he was a year old. He entered the amusement business before he was twenty as a partner in a museum enterprise with George Tillotson. About 1880 he began to form the Jacobs Imperial Circuit his first theatre being the Museum (afterwards called Music Hall) at Albany, N. Y. He has since added extensively to his chain until now he has twenty-four theatres throughout the United States and Canada, together with six road companies. Mr. Jacobs draws all his own contracts with visiting companies, and has made it a point to visit every house on his circuit at least once in two weeks. He travels in his own elegantly fitted up car, made by the Pullman Palace Car Co. Mr. Jacobs is known as the founder of popular priced houses.

HARD TO SUIT.

PINNY POOLE (chalking his cue).—Did you get that place in the downtown store, Ally?

ALLY ROUNDER.—Now.

PINNY POOLE.—What's the matter? Didn't yer have references?

ALLY ROUNDER.—I had nine of 'em from places I've worked at in the last two years, 'n' the old bloke wasn't satisfied. He wouldn't be satisfied with nothin', he wouldn't. Bust 'em, Pinny.—Puck.

THE ADVANCE OF SCIENCE.

"Yes," she remarked proudly, "my husband is a member of one of the foremost professions of the age. He is an electrician."

"Is he with Edison?"

"No; he is a brakeman on one of the new Fourth Avenue cars."

TRUTH is mighty and will prevail, because that which prevails is called truth.



"The liveryman was in a convivial mood at the time of my departure, for he had been ringing the bell frequently during the day, and would not let me be off until I jingled it just once in his behalf, and at my expense.

"He furnished a spanking pair of horses for the trip, and a colored driver, saying as I took my seat:

"The horses are all right, and the nigger knows the road with his eyes shut."

"We exchanged good nights, and we were off. The rain was falling fast and it was dark indeed, but the road that led out of the town was a fair one. I was pretty well protected from the rain by the carriage top, and the rubber boot over my lap and knees.

"For as much as a mile we rode in silence, for I had my thinking cap on and was studying the probability of Barnum or Cole infringing on the territory which we had selected to exhibit in. They were both on rail but it was their excursion work and country billing that we dreaded. After I had canvassed the subject to my satisfaction I turned to my companion, the driver.

"A glance showed me that he was eyeing me with wonderful intensity. There was a pair of side lamps on the dashboard that lit up our faces and a limited space ahead of us. For the first time I noticed that the negro was a heavy fellow of powerful build.

gling on through the storm and mud into the gloom.

"I looked down at the wheels and saw that they were turning up mud. We were not on the turnpike, we had not stopped at any toll gate. I was with Castle when he drove away and heard the directions given him by the landlord. He was not to leave the pike until after he had passed through the gate.

"I was not on the right road. I was being purposely taken out of the way. I sprang up and in my excitement grabbed the reins and brought the horse to a stand still exclaiming:

"Here; where are you taking me to? This is not the right road!"

"Yes it is," insisted the driver, giving the horses a taste of the lash. "Guess I know."

"Well, I guess I know," I cried, still erect in the carriage. "We should have kept the pike until we passed through a toll gate."

"But this is a short cut," persisted the negro, the horses still going forward. I answered:

"Short cut or no short cut, I'll go no farther on this road. Drive me back to town."

"I'm not going back," answered the driver, fiercely. "I've got my orders from the boss, and he's boss."

The negro again gave the spirited horses the lash. I gave the rein near a sudden pull; the pair turned in answer to it, the carriage careened,

about a quarter mile ahead and added as it re-proaching himself:

"De's honest people."

I found the cabin and explained that we had missed our road and what had occurred. The old man, who was a white haired old chap, shook his head suspiciously, and remarked:

"When a man misses the road in these parts he misses it a-purpose, you hear me!"

"The old colored man had a couple of stalwart sons, and they returned with me to the scene of my unfortunate accident. The driver was in much pain and badly broken up. We righted the carriage, drew him in by hand to the cabin, and made him as comfortable as possible under the circumstances. As I stooped over him a moment before returning to town on foot, he whispered:

"Don't tell."

"When I arrived back at the livery the keeper had just come in. He was splashed with mud from head to foot from a trip in the saddle. He was partially intoxicated, and seemed paralyzed at my appearance.

"We took the wrong road and, fortunately, met with an upset," I said significantly.

"Fortunately," he stammered.

"As you know why it was fortunate for me," I returned, "it is not necessary for me to explain. Get me a team ready at once for the journey. I

Discussion



This block contains a dark, textured rectangular area, likely representing a book cover or endpaper. It has a mottled appearance with various shades of grey and black, suggesting a rough or aged surface. There are no discernible patterns, text, or figures within this section.

10

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and a dark vertical stain along the right edge, possibly from a binding or a previous page. There is no text or other markings on the page.

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[illegible]

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Barton's Chambers Street Theatre.

(Continued.)

"Leap Year" was first acted in America March 1, 1850, for Mr. Brougham's benefit. On 26 George Jordan rejoined the company. Miss Mitchell, daughter of "Billy" Mitchell, manager of the Olympic, made her first appearance on the stage, March 30, as Miss Gimp in "An Alarming Sacrifice." April 20, "The Serious Family" reached its one hundredth night.

"The Vicar of Wakefield" was first acted in America May 6. Constantin Clarke joined the company May 8 and acted in "The Catapult," its first performance in this city; June 7, Henry Placide opened as Sir Abel Handy in "Speed the Plough." "The Merry Wives of Windsor" was acted June 24, with Charles Bass as Falstaff, Charles W. Coulstock as Ford and O. B. Raymond as Shallow. The season closed with a benefit to Burton July 5. The house was reopened for the regular season Aug. 19, 1850, with "The Rough Diamond." Humphrey Bland (first appearance here) as Sir William Evergreen, Lizzie Weston and Mrs. Emma Skerrett (first appearance here) as Lady Plato and Margery. "The Serious Family" was revived, and George Jordan appeared as Capt. Maguire. The new people were H. Holman, George Skerrett, Levere and Mr. and Mrs. Henry.

Emma Skerrett died at Philadelphia Pa., Sept. 26, 1857. She first came to America in 1844, and made her debut at the Theatre Sept. 3, as Gertrude in "The Loan of a Lover." Her first husband, George Skerrett, died at Albany, N. Y., May 17, 1855. Her next husband was Harry L. Bland, from whom she was divorced Sept. 20, 1862. She had been connected with the New York stage for several years having played frequently at the leading theatres, and was very much liked. In a certain class of rustic and society she was very successful. Her Audrey was a capital performance.

Sept. 2, William Rufus Blake and J. Lester (Wallack) made their first appearance at this theatre in "The School for Scandal."

Sir Peter Teazle Geo. Skerrett
Sir John Falstaff Wm. E. Burton
Sir John Falstaff Wm. E. Burton
Sir John Falstaff Wm. E. Burton
Sir John Falstaff Wm. E. Burton
Sir John Falstaff Wm. E. Burton
Sir John Falstaff Wm. E. Burton
Sir John Falstaff Wm. E. Burton
Sir John Falstaff Wm. E. Burton
Sir John Falstaff Wm. E. Burton

Dec. 5 "The Road to Ruin" was acted, cast as follows:
Goldsmith Wm. E. Burton
Goldsmith Wm. E. Burton
Goldsmith Wm. E. Burton
Goldsmith Wm. E. Burton
Goldsmith Wm. E. Burton
Goldsmith Wm. E. Burton
Goldsmith Wm. E. Burton
Goldsmith Wm. E. Burton
Goldsmith Wm. E. Burton
Goldsmith Wm. E. Burton

Dec. 19, the new play, "Married an Actress," by J. M. Field, was acted for the first time in America. May 19, 1851, Wm. Rufus Blake took his benefit, when Mrs. J. W. Wallack Jr. played Lady Gay Spunker. June 2 Mrs. Skerrett had a benefit, when in "The Soldier's Daughter," Margaret Julia Mitchell (now known as Maggie Mitchell) made her first appearance on the stage, acting the child Julia. This terminated the regular season, but the theatre was opened thereafter for performances three times a week, the company playing on alternate nights at Niblo's Garden. These performances terminated June 1.

This house was reopened Aug. 18, 1851, with "Married Life" and "That Rascal Jack." John Dyott appeared as Youngusband in the first play. Dyott also acted here the following two seasons in leading parts, such as Orsino in "The Twelfth Night," Warden in "The Young Man in Business," Volant in "The London and the Fair," and the Duke in "The Rivals." The company for the season of 1851-2 consisted of Mrs. John Dyott, Mary Taylor, H. O. Parley, Maria Burton, Mrs. W. R. Blake and all the favorites.

H. O. Parley's American play, "A Nature's Nobleman" was acted for the first time on 20, when J. W. Lester made his first appearance after his return from Europe. Fanny Wallack joined the company Nov. 3 as Rosalind, in "As You Like It." Nov. 21, "Dombey and Son" was again played with Mary Taylor as Tools, Fanny Wallack as Edith, and Caroline Chapman as Maggie Mitchell. Dec. 14, 1852, Mrs. Hughes took a benefit. She was announced as the oldest American actress on the stage, "Paul Pry," "School for Scandal," "The Serious Family" and "Young America" was the programme. March 11, Miss J. Hill had a benefit, when "Dombey and Son" was revived, with a new cast:

Castle M. E. Burton
Dombey (1st time) J. Dyott
Edith (1st time) Miss Weston
Bagstock (1st time) J. Dyott
Dombey (2nd time) M. E. Burton
Edith (2nd time) J. Dyott
Bagstock (2nd time) J. Dyott

March 29 "Twelfth Night" was acted, with Burton as Toby Belch, J. W. Lester as Aguecheek, W. R. Blake as Malvolio, H. Placide as the Clown, Lizzie Weston as Viola and Mary Taylor as Maria. "Twelfth Night" was repeated on 30, when J. W. Lester (famously called "Our Mary") first appeared on the stage in the chorus of "Antony and Cleopatra." She took her farewell of the stage here May 3, 1852, as Maria in "The Child of the Regiment," and as Sophia in "The Happiest Day of My Life." She was married Nov. 7, 1851, to W. Ogilvie Ewen, and died in this city Nov. 10, 1866.

May 26, 1852, "Laugh When You Can" was acted with J. W. Lester as Gossamer and Mrs. Dyott as Mrs. Mortimer; 28, Mr. Lester acted Rosstrum in "Secrets Worth Knowing" for his benefit. Burton played Nicholas Rube Blake as April, Johnston as Peddler; Mrs. Skerrett, Mrs. Hughes and Miss Weston were also in the cast. "The Englishman in Paris" was also played, with Burton as Hippington Mix. "Twelfth Night" was acted June 1, Burton as Sir Toby Belch, Lester as Sir Andrew Aguecheek, W. R. Blake as Malvolio, and Mrs. Skerrett as Viola.

Donetti's performing dogs and goats, which had been at the Astor Place Opera House, commenced here July 17, the regular season having closed June 23. The Fall and Winter season commenced Aug. 23, 1852, when Mrs. Bernard made her American debut as Mrs. Galsworthy in "The King's Gardener." The other American first appearances were W. H. Norton as Capt. Popkin in "The Eton Boy" and Charles Fisher as Fennish in "School of Reform." Burton also played Todder. The company was as follows: Charles Fisher, Mrs. Bernard, Mrs. Cooke, William H. Norton, James Brown, H. Placide, Mr. and Mrs. John Dyott, T. B. Johnston, H. Russell, Mr. and Mrs. Fisk, Mr. and Mrs. Holman, Hayes, Le Vere, Chas. Parsloe, Sr., Hutchinson, Gourley, Matteson, Lawson, Paul, Mr. and Mrs. Skerrett, Miss Weston, Mrs. Hughes, Misses J. Hill, Mortimer and Johnston, Mrs. Bernard, ballet master; Anderson, prompter; John Cooke, musical director. William Henry Norton died at Boston, Mass., Jan. 17, 1876. In 1856 and also in 1857, he was engaged by William Stuart, who was then managing Wallack's Theatre on Broadway near Broome Street. Lysander S. Thompson made his American debut on the opening night, as Bob Tyke. He died at Brooklyn, N. Y., July 22, 1854. The great beauty in his acting was the entire absence of apparent effort, which gave to the effects he produced a most charming air of naturalness. His habits of the stage were eminently social, and he made many

warm personal friends. He was of powerful frame, strong intellect and great common sense, and what endeared him to all who knew him, he was whole-souled, warm hearted man—a true friend, and a rare social companion, of rich fancy and infinite jest. He left a family consisting of a wife and two children, Lysander and Charlotte; the last named is on the stage at present, an ornament to her profession; the son, Lysander, has displayed wonderful talent as a landscape and portrait painter. He was also a member of the Union Square Theatre, this city, as actor during A. M. Palmer's management, and of late has traveled with one of the Madison Square Theatre companies. There was a truthfulness, a delicacy, a pathos about Mr. Thompson's acting of Zerkie's Housewife which no actor on the American boards could equal, much less excel. His dialect was natural, pure, effective, but not obtrusive; it was that of a rustic to the manner born, not that of an actor dressed like a country lout. He came upon the stage with a surety, so inimitable, and in effect so irresistibly ludicrous, as to immediately take possession of, and establish himself with, his audience.

"With steady face, and sober, humorous mien, He trod the outline of the comic scene. The very man, in look, in voice and air, And, tossed upon the stage, appeared as player."

On Aug. 24, "David Copperfield" was acted; Sept. 11, benefit and last appearance of Cornelius Logan; Oct. 4, "The School for Scandal" had the following cast:

Sir Peter Teazle Placide (Crabtree) T. B. Johnston
Sir John Falstaff Burton Thompson
Sir John Falstaff Burton Thompson
Sir John Falstaff Burton Thompson
Sir John Falstaff Burton Thompson
Sir John Falstaff Burton Thompson
Sir John Falstaff Burton Thompson
Sir John Falstaff Burton Thompson
Sir John Falstaff Burton Thompson
Sir John Falstaff Burton Thompson

Oct. 8, "Grandfather Whitehead," Placide in the title role, 25, Placide appeared as a lawyer in "The Old Guard" and Col. Hardy in "Paul Pry" for his benefit. "David Copperfield" was acted 27, Harry Watkins made his first appearance here Jan. 10, 1853, as Whimsical Eaton in his own comedietta "Laugh and Grow Fat," cast as follows:

Whimsical Eaton H. Watkins Geo. Skerrett
Dea. Candide J. Parsloe T. B. Johnston
Dea. Candide J. Parsloe T. B. Johnston
Dea. Candide J. Parsloe T. B. Johnston
Dea. Candide J. Parsloe T. B. Johnston
Dea. Candide J. Parsloe T. B. Johnston
Dea. Candide J. Parsloe T. B. Johnston
Dea. Candide J. Parsloe T. B. Johnston
Dea. Candide J. Parsloe T. B. Johnston
Dea. Candide J. Parsloe T. B. Johnston

This play of Mr. Watkins he rechristened "The Quack," and it was acted on 28, when he acted "A Midsummer Night's Dream" was the next production (Feb. 3), and it enjoyed a run until March 3, 1853. Charles Fisher was the Thesus; Wm. E. Burton, the unctuous and adipose Bottom; Master Chas. Parsloe, Puck; Titania, Mrs. Burton; Miss Raymond, Oberon; Lottie Hough, Hermia; and Mrs. Buckland, Helena. "The Merry Wives of Windsor" was played March 14, cast as follows:

Sir John Falstaff Burton Fenton O. Holman
Sir John Falstaff Burton Fenton O. Holman
Sir John Falstaff Burton Fenton O. Holman
Sir John Falstaff Burton Fenton O. Holman
Sir John Falstaff Burton Fenton O. Holman
Sir John Falstaff Burton Fenton O. Holman
Sir John Falstaff Burton Fenton O. Holman
Sir John Falstaff Burton Fenton O. Holman
Sir John Falstaff Burton Fenton O. Holman
Sir John Falstaff Burton Fenton O. Holman

"Civilization" was produced April 18, for the first time in this city. James W. Wallack Jr. appeared as Hercules the Huron, C. Fisher as Lancelus, Mrs. Skerrett as Hortense, and Mrs. Hughes, Mad Kirkcubon. May 21, Mr. and Mrs. Barney Williams commenced an engagement in "Uncle Tom's Cabin" and "The Country." The season closed July 11. Mrs. John Dyott retired from professional life at the close of this season. She died at New Rochelle, N. Y., Oct. 17, 1878.

(TO BE CONTINUED.)

Harry Cushman has recently closed a long engagement with T. H. Winnett's "Passion's Slave" Co. He reports several offers for the coming season. He will spend his summer at Short Beach, Ct. Florence Barry, daughter of the late C. W. Barry, is one of the brightest and most promising young ladies of the Casino troupe, this city. Naturally she partakes of her father's abilities, and though young the outlook seems bright for her. She was taken quite ill last week, being obliged to absent herself from her duties at the Casino. She is better, and will return to her duties to the role assigned her in "The Brigands."

John B. Hollis, of this city, was married by Mayor Cleveland of Jersey City, N. J., May 16, to Lena V. Thompson, a non-professional, of Memphis, Tenn.

The roster of the Harry Plunkett Co. is as follows: Harry Plunkett, Orson Clift, Lewis W. Sutherland, Harry Loop, Thomas Walker, Lewis G. Beer, Blanche Plunkett, Dora Plunkett and little Ethel Plunkett.

J. A. Sawtelle will close his season June 1 in Dunkirk, N. Y.

"The Still Alarm" closes its season June 1 in Brooklyn, N. Y.

The roster of the present Arnold & Griffin Co. is as follows: Harry Arnold, Ted Griffin, Harry Leslie, John Brownell, Frederic Ormiston, Frank Beale, Ed. Herr, Helen Russell, Lulu Arnold, Irene Lane and little Florence Ailes.

Florence Ailes will spend the Summer at Fair View in the Catskills.

Carrie Russell has been engaged for "A Tin Soldier" next season.

E. A. McDowell and wife will Summer at Echo Lake, N. J.

Emma Howard has been re-engaged for next season by Pat Rooney.

Charles W. Sutton has closed with Lewis Morrison's "Faust" Co. and returned to this city.

Murry Woods is at Mt. Clemens, Mich., where he will remain for the Summer.

The child part in "The Spider Web," which was produced at the Theatre Chicago, Ill., June 3, will be played by Maude Thompson.

The sister of Richard Dorney, Mrs. Fannie Holmwood, died at Indianapolis, Ind., May 12.

Esther Lyons has been engaged for Newton Beers' spectacular production of "Enoch Arden" at Chicago, Ill.

Scoti Simonson, musical director, and Frank Ridsdale, baritone, will be with the Summer Opera Co. at Kansas City, Mo.

Clara Baker-Rust has closed with the C. T. Ellis Co., and will Summer at her home near Syracuse, N. Y.

Charles M. Richards has been engaged as treasurer of Francis Wilson's Opera Co.

Lewis Morrison will close his season at Bridgeport, Ct., May 29. His experience at the Worcester Mass. Theatre fire is recounted by our correspondent in that city.

J. K. Kinnel has purchased a new thirty-five foot cabin sloop, and is having it fitted out at South Brooklyn, L. I. He expects to do some cruising in it this summer.

Blanche Sherwood and Josephine Bailey have been engaged for Gus Williams' Summer season at Tony Pastor's, this city.

Percy Howell is to play the ingenu role in "Hands Across the Sea" next season, and not the lead, as has been reported.

DRAMATIC AND MUSICAL NOTES.



—This is a fair likeness of Clara Verner, an actress of talent, who has traveled many more miles than usually fall to the lot of a professional, even in these days of extensive tours. Her maiden name was Clara Hendrickson. She is a native of Bridgeport, N. J., and made her stage debut in 1875, in the company of Mme. Duret, at San Francisco, Cal. After two years on the circuits she sailed with Mme. Duret in 1877 for Australia. There she joined Charles Wheatleigh's Co., at Sydney, to play leading business. In the company at the time was Charles Erin Verner, whom she subsequently married, and with whom she traveled, playing the principal towns and cities in Australia, Africa and Europe. They were in Africa during the period of the "Eviction" for two seasons. Then they sailed again for Africa. At Cape Town they formed a small company (T. B. Butler being a prominent member) and began what proved to be the most extensive trip ever taken by a theatrical troupe in that country. Traveling in their own cars, they pushed farther North than had ever before been visited by the Theatians for they covered all the country from Cape Town to the Transvaal. While in the diamond fields a smallpox epidemic broke out, and they were forced to close their tour and return to this country, where another season's tour of "Eviction" was made. Since then Miss Verner has played engagements in "The Shaughraun," "Ranch 10," "Uncle Tom's Cabin," etc.

—M. B. Leavitt is to have the new Windsor Theatre, Chicago, Ill. It is to be a handsome and commodious edifice, and, when completed, will be one of the best theatres in the Lake City. It will have a capable house contingency, and the bookings will all be made at Mr. Leavitt's home office, 149 West Thirteenth Street, this city. Work on his Broadway Theatre, Denver, Col., is progressing favorably, and it will vie with the finest playhouses of the country. J. M. Wood of Chicago, Ill., is the architect, and it is being erected under his careful supervision. Mr. Leavitt has determined that his three houses—the Bush Street, San Francisco; Broadway, Denver, and the Windsor, Chicago—will occupy his mind sufficiently, and be profitable enough for him without the addition of a fourth. He will therefore withdraw from all touring enterprises.

—McCullough & Lester's Pavilion "U. T. C." Co. encountered a cyclone at Pleasanton, Kas., evening of May 11. The lightning played havoc with the canvas, a teanster named Chas. Abbey being struck and his hands and arms badly burned. Stage Manager Alfred E. Mackintosh deserves great praise for his generalship under trying circumstances. Two hundred and fifty dollars was the amount of damage.

—W. H. McBride, though burned out at New Orleans and unfortunate with the "Running Wild" Co., saved his name in a desperate circumstance, and has asked no help from any one, although he has had a rough season.

—Lillian Reynolds, Frank Lawrence and Will Newman recently joined Paxton's Tourists at Des Moines, Ia.

—Royce Alton of C. A. Gardner's Co. has finished an equestrian drama for Booth Fair Clay, of the Oliver Byron Co. Mr. Gardner reports large business through Wisconsin.

—The Clipper Quartet announce that they will appear all next season in this city with Henry E. Dixie.

The corner stone of the new West End Theatre, Harlem, this city, will be laid next month with appropriate ceremonies. The stock company is now being engaged. Among those already secured are: J. H. Gilmore, leading man; Arthur H. Forrest, Ross Everage, Esther Lyons, Edie Gernon and Charles Kent. The road company will open their tour about the middle of August, with Tommy Russell as the star. A. H. Gregory will do the advance work. A new play is now being written for the company by Maurice Barrymore, which will be finished about June 1.

—Adah Richmond has been engaged for the Magic Queen in "Zozo" for next season, which opens about Sept. 2.

—Theo. A. Metz is directing the Hanoveria Ladies' Orchestra, as well as the amusements at the Palace Casino, Williamsburg, N. Y., which opened May 20.

—Sult was entered in this city May 13 on behalf of Hilda Thomas, late leading lady in H. Gratton Donnelly's comedy, "Fashions," against Lew Simmonds and Mr. Donnelly for \$475, which she claims is the unpaid portion of a promised salary.

—The Olympia Quartet have been re-engaged for Evans & Hoey's "A Parlor Match" Co. for next season.

—Robert C. Hilliard, J. G. Saville, Wilfred Clarke and Edward Rose have been secured to support Helen Duane's next season, under the management of Charles E. Rice, at the Theatre, New York.

—Nina and Lulu Frieth are Summering in Michigan.

—C. H. Clark has been engaged for Solon Hammerhead in "The County Fair," at Proctor's Twenty-third Street Theatre, this city.

—Mrs. Isabella Preston has been engaged for the balance of the season with "The Private Secretary," which was produced at the Theatre Chicago, Ill., June 3, will be played by Maude Thompson.

—Ada and Billie Deaves will star next season in a new musical comedy in three acts, entitled "Chaos Fiti."

—Gwynne Fannie McIntyre will play the part in "A Midnight Bell" now being played by Isabel Coe.

—Louis Gouillard has been re-engaged as business manager for Barry and Fay next season.

—Helen Marr has signed with Stuart Robson.

—Gwynne Fannie McIntyre has been engaged for Europe last week.

—Next season G. Herbert Leonard will support Rose Coghlan. Mr. Leonard has been abroad for some time.

—Mme. Albani and Ernest Gys sailed for England May 11.

—Henry Lee and J. W. McKinney will produce "The Cavalier" at the Alcazar Theatre, San Francisco, Cal., June 10. They left this city for the Pacific Coast May 11.

—Frank Tucker of the Tucker Dramatic Co. has secured from Gustave Frohman the right to produce "The House of the Dead" in Illinois, Ohio and Indiana.

—Harry Kytinge will be in Margaret Mather's support next season.

—Theodore F. and Hattie E. Price have been engaged for Denham Thompson's road company next season.

—Laura Burt will probably Summer at the Adirondacks, and occasionally visit Saratoga.

—Lillian Kennedy's "Casey's Troubles" Co. closed at Hornellsville, N. Y., May 15. Their next season will open Aug. 26.

—Charles W. Bowser will make his first appearance in "Cheek," at Providence, R. I., July 22. Annie Vislaire, Otis Turner and D. H. Burnett will be in his support.

—Wright Huntington is ill at St. Vincent's Hospital, this city.

—W. G. Beach arrived in this city May 13, after a three weeks' engagement with George Davids in the West. On 16 he joined Arthur Rehan's Co. at Bridgeport, Ct.

—Harry Hottel, of Arthur Rehan's Co., will Summer at his residence in the upper part of this city.

—Frank Losee is resting at his Summer residence at Yonkers, N. Y.

—George Backus will Summer at his home, Columbus, O.

—Walter Gale will spend his vacation with relatives on Long Island.

—A. L. Erlanger will go to Buzzard's Bay for a few weeks this Summer.

—W. J. Florence will start on his annual salmon fishing trip, June 1, to the Restigouche River, Canada. Alf. Hayman will accompany him.

—It is said that Charles Reed will start next season under Sol. Berliner's management. A new farce-comedy is being written for him.

—Having closed with "We, Us & Co." Bertha Remetz has signed with Rudolph Aronson.

—F. F. Proctor recently purchased the Smith estate, at Archmont, N. Y., and will rusticate there this Summer.

—Helen Barry will Summer at Block Island.

—Marc Klav will spend a few weeks at Schreun Lake, in the Adirondacks.

—Katherine Coleman, who is now visiting friends at Lebanon, O., will Summer at Saratoga Springs, N. Y.

—Frank B. Blair has been engaged by Charles Shackford as leading comedian for a ten weeks' season of comic opera, at the Warner Grand Opera House, Kansas City, Mo., beginning June 10. The first production will be "The Beggar Student," in which Mr. Blair will appear as Orlendoff.

—Maude Hanger will spend a part of the Summer at the Adirondacks.

—Sam Ryan and Tillie McHenry were in the cast of "Irish Aristocracy" at Forepaugh's Theatre, Philadelphia, Pa., instead of Ed. M. Favor and Edith Sinclair. Ed. M. Carroll was also in the cast.

—May Gallagher has joined Kate Claxton's Co. for three weeks.

—The remains of Lester Wallack have been removed from Woodlawn to his family plot in Greenwood.

—Among the passengers for Liverpool, Eng., May 25, was Henry C. Jarrett, the well known theatrical manager, who goes to Europe on business for A. M. Palmer.

—Smith's Swiss Bellrangers celebrated the twenty-fifth year of their existence May 10. A royal good time was had.

—Doyle & Isaacs' New People's Theatre, Los Angeles, Cal., opened May 11 with "The Streets of New York." E. J. Holden, W. C. Crosbie, Charles Thornton, Clarence T. Arper, Harry Moore, Richard Kavanaugh, Helen Harlow, Lorena Atwood, Maggie Francis, Mrs. W. C. Crosbie and Lizzie Francis are in the stock company.

—A. D. Cameron writes as follows: "In last week's CLIPPER I noticed that H. D. Cameron was engaged as business manager by Elmer & Hagar, of the 'Annetta, the Wolf' Co., to look after the advance work. I wish that you would kindly correct the mistake. It is not H. D. Cameron, but A. D. Cameron. On several occasions last season there were letters sent to me addressed as H. D. Cameron, and I had considerable trouble getting them from the postmasters through New England, New York and Pennsylvania. I have signed with the above parties for next season as business manager, and will also look after the advance work. We carry a special car, with trained horses, donkeys and dogs. Our band uniform will be attractive and the company, in every respect, will be first class. The season opens Aug. 28, at Nashua, N. H. The prospects for the future are very bright."

—Louis James has decided to add "Richard III" to his repertoire next season, and will carry special scenery for the production. It will be his first essay as Glover.

—Manager Thomas H. Davis closed his special engagement with John B. Doris of this city May 12.

—"The Man in Black," a historical melodrama by Horace Townsend, has been purchased by Alexander Salvin, who talks of producing it next season. The scenes are laid in Vienna.

—George Dean Spaulding concluded a successful five weeks' engagement with Stetson's "U. T. C." Co. May 14, returning to her home at Boston.

—Geo. H. Rowe closed his season with T. J. Quinn's Star Theatre Co. at Traverse City, Mich., and returned to his home at Rochester, N. Y., for the Summer.

—W. H. Hartigan, manager of the Inez Perle Co., informs us that the company is still out and doing a fair business, despite the rumors that it had disbanded. The Inez Perle Co. will fill all time ahead, and with a company much superior to the original one.

—Jessie Dunning has joined Ezra F. Kendall's "A Fair of Kids" Co., in place of Louise Haven, resigned.

—Mabelle Stuart has begun divorce proceedings against her husband, Albert S. Stuart, who is now in Paris with Cody & Salsbury's Wild West.

—John Wild has gone to his farm at Sand Lake, N. Y.

—Roster of the Ferguson & Mack Co., opening a short tour in "McCarthy's Mishaps," May 27, under the management of Charles E. Rice. Mr. Ferguson, Hughie Dougherty, T. J. Cronin, John Hart, George W. Wessels, John Marr, Lillian Orme, Carrie Behr, Lizzie Conway, Fannie Osborne, Fannie Heuper, Minnie Drehr and Dollie Walton.

—Manager Frank Carlos Griffith, of Mrs. Langtry's Co., is in high feather over her recent business in New England. She sails for England Aug. 7, from this city. Mrs. Griffith will accompany Mr. Griffith on the tour. Mr. G. was in town May 20, negotiating for the purchase of a new play for Mrs. Langtry.

—Dr. Charles L. Howard, referring to our Chicago, Ill., column of last week, says that he has never been interested with Bolosky Kravitz in any venture, and that there undoubtedly has been an error in the use of his name by Mr. Kravitz. He is of the opinion that another Howard was the one referred to, as there are several of his name in the profession.

—Mr. Howard puts on a company in "The Octocor" at Niblo's Garden, this city, week of June 3.

—The following from J. J. Owens, stage manager of the Ralph Ward Co., may be of interest to some of our readers: "I saw in last week's issue an item in relation to the Ralph Ward Co., supporting J. J. Owens as being stranded at Esopus, Pa., and having to call on friends for assistance. We were not helped out of town by friends. Mr. Kennedy himself was the friend, and acted the gentleman, giving all the members their fares home and paying their board, except E. L. Duane's. The cause of the trouble was an altercation between the manager and Mr. Duane, who demanded money for the time for salaries, which the manager refused to pay. Therefore Mr. Duane refused to go to Morristown, our next stand, and the company were forced by their withdrawal to cancel. Mr. Duane and wife received their salary every week, except one, which was held back early in season, to which all agreed. Therefore, no one had any money coming to him until Tuesday, when it would have been paid. J. J. Kennedy guarantees to pay every member the week's salary in a few days. Then we will take the road, opening at Mt. Holly, N. J."

—Roland G. Pray has been re-engaged by Monroe & Rice as advance representative—his fourth season with this popular organization.

—Marie Steers closed with the "Jim the Penman" Co. May 11.

—C. M. Curtis, late of the Holden Comedy Co., sailed for Europe May 15.

—Ada Melrose recently closed a long and successful engagement with the "Little Nugget" Co. She proposes to spend the Summer at Asbury Park, N. J.

—Chas. E. Bunnell has been re-engaged for next season by Chas. T. Ellis. He will have charge of the stage and play Sir Robert Swanton in "Casper the Yodler." Mr. Bunnell will spend his vacation at his home in Boston, Mass.

—W. B. Porter, Florence Porter and Harry Hoffman, of the Sterling Comedy Co., recently, professed with bouquets at Hughesville, Pa., recently.

VARIETY AND MINSTREL GOSSIP.

REGARDING the statement of Bal Brom, the fire fiend, published in last week's CLIPPER, anent his suit against the management of the Harlem Museum, this city, Manager D. C. Katen has this to say: "We are somewhat surprised on glancing through the columns of your valuable

Sandford and Carrol, Valvino, Faka and Boyd, Ross
Searles, the Nelsons (George and Marie), Edward Kirw
and Fanny Sandford.

25.—Your correspondent had a pleasant call from Friedlander, Manager Harris' general representative, J. B. Brown and James Harrison, of the old livestock, and Mr. De Lane and Lillian Drew, who lately came from the Pacific Coast, will be in Hall's Co.

was fairly effective up to the last two innings, when the Chicagoans bunched eight safe hits, and, aided by

errors by Hallman, Mulvey and Delehan, scored nine runs.

PHILA. T. R. R. O. A. E. CHICAGO. T. R. R. O. A. E.
 Wood, H. 5 0 2 3 0 Ryan, S. 5 0 1 1 5
 Delehan, 2 0 3 2 4 Hallman, 6 1 2 1 0
 Fogarty, 6 2 2 3 0 Duffy, 6 1 2 0 0
 Thompson, 1 6 2 1 0 Anson, H. 5 2 1 0 2
 Mulvey, 3 0 1 1 2 Miller, 5 3 3 1 4
 Farrar, H. 5 2 2 4 0 Miller, 5 2 3 1 0
 Hallman, 5 2 1 1 5 Burns, 5 2 2 1 0
 Schriver, 5 2 1 3 0 Gumbert, 5 2 1 6 0
 Gleason, P. 5 2 1 3 0 Hutton, 5 0 1 0 2
 Totals, 39 16 17 15 3 Totals, 48 12 27 11 3
 Philadelphia, 39 16 17 15 3
 Chicago, 48 12 27 11 3
 Earned runs—Philadelphia, 6; Chicago, 6—Base on errors—P. 3; C. 2. On balls—P. 6; C. 2. Struck out—C. 2. Umpire, McQuade. Time, 2:15.

Boston vs. Pittsburgh.

The Bostonians beat the Pittsburghers for the second time, May 14, in Boston. The visitors batted Sowers out of the box in the third inning, but were unable to hit Radbourn, who was then substituted. Maul was pitched freely, especially by Johnson and Brotherton, who each made three safe hits. Fessenden failed to give satisfaction as umpire to either team.

BOSTON. T. R. R. O. A. E. PITTSBURGH. T. R. R. O. A. E.
 Brown, H. 5 0 2 2 0 Sunday, H. 5 1 1 0 0
 Johnson, 5 2 3 3 0 Hanlon, H. 5 1 1 0 0
 Kelly, 5 2 1 1 0 Beckley, H. 5 0 0 0 0
 Brotherton, 5 1 3 3 0 Carroll, 4 1 0 1 0
 Richardson, 5 2 2 4 0 Miller, 4 2 2 1 0
 Nash, 3 0 5 0 1 2 Dunlap, 2 4 2 2 3 0
 Quinn, 5 1 2 0 3 Maul, P. 4 1 1 1 0
 Gannett, 5 2 2 4 0 Miller, 4 2 2 1 0
 Sowers, P. 2 1 2 0 1 Lauer, H. 4 0 1 2 0
 Radbourn, 5 0 0 0 0
 Totals, 43 13 27 13 3 Totals, 39 9 10 27 9 2
 Boston, 43 13 27 13 3
 Pittsburgh, 39 9 10 27 9 2
 Earned runs—Boston, 8; Pittsburgh, 4. Base on errors—P. 3. On balls—B. 7; P. 5. Struck out—B. 5; P. 3. Umpires, Fessenden and Curry. Time, 1:40.

Radbourn was put in again May 15, when he kept the visitors from making more than six safe hits. He was, however, poorly supported, especially in the sixth inning, when the home team made four runs off only two safe hits. The Bostonians batted Staley very hard in the second and sixth innings, and thus got a lead, which they retained throughout.

BOSTON. T. R. R. O. A. E. PITTSBURGH. T. R. R. O. A. E.
 Brown, H. 5 0 2 2 0 Sunday, H. 5 1 1 0 0
 Johnson, 5 2 3 3 0 Hanlon, H. 5 1 1 0 0
 Kelly, 5 2 1 1 0 Beckley, H. 5 0 0 0 0
 Brotherton, 5 1 3 3 0 Carroll, 4 1 0 1 0
 Richardson, 5 2 2 4 0 Miller, 4 2 2 1 0
 Nash, 3 0 5 0 1 2 Dunlap, 2 4 2 2 3 0
 Quinn, 5 1 2 0 3 Maul, P. 4 1 1 1 0
 Gannett, 5 2 2 4 0 Miller, 4 2 2 1 0
 Sowers, P. 2 1 2 0 1 Lauer, H. 4 0 1 2 0
 Radbourn, 5 0 0 0 0
 Totals, 43 13 27 13 3 Totals, 39 9 10 27 9 2
 Boston, 43 13 27 13 3
 Pittsburgh, 39 9 10 27 9 2
 Earned runs—Boston, 8; Pittsburgh, 4. Base on errors—P. 3. On balls—B. 7; P. 5. Struck out—B. 5; P. 3. Umpires, Fessenden and Curry. Time, 1:40.

A fourth successive victory in the series was scored by the home team May 16, although they were then weakened by Johnson and Nash being unable to play. Both pitchers were batted hard, and neither made a home run. Sunday batted freely, and Beckley hitting triple baggers. The hits made off of Clarkston, however, were well scattered, and the fielding kept the visitors from scoring. Three brilliant double plays were made by the Bostonians.

BOSTON. T. R. R. O. A. E. PITTSBURGH. T. R. R. O. A. E.
 Brown, H. 5 0 2 2 0 Sunday, H. 5 1 1 0 0
 Johnson, 5 2 3 3 0 Hanlon, H. 5 1 1 0 0
 Kelly, 5 2 1 1 0 Beckley, H. 5 0 0 0 0
 Brotherton, 5 1 3 3 0 Carroll, 4 1 0 1 0
 Richardson, 5 2 2 4 0 Miller, 4 2 2 1 0
 Nash, 3 0 5 0 1 2 Dunlap, 2 4 2 2 3 0
 Quinn, 5 1 2 0 3 Maul, P. 4 1 1 1 0
 Gannett, 5 2 2 4 0 Miller, 4 2 2 1 0
 Sowers, P. 2 1 2 0 1 Lauer, H. 4 0 1 2 0
 Radbourn, 5 0 0 0 0
 Totals, 43 13 27 13 3 Totals, 39 9 10 27 9 2
 Boston, 43 13 27 13 3
 Pittsburgh, 39 9 10 27 9 2
 Earned runs—Boston, 8; Pittsburgh, 4. Base on errors—P. 3. On balls—B. 7; P. 5. Struck out—B. 5; P. 3. Umpires, Fessenden and Curry. Time, 2:05.

Washington vs. Chicago.

The Chicagoans played their opening game in Washington May 17, when a streak of hard hitting in the eighth inning enabled them to score a victory. The contest was close and exciting up to that point, when the Chicagoans bunched eight safe hits, including three triples, and scored eight runs, five of which were earned. Knapp kept the home team from making more than eight hits, which were well scattered.

WASHINGTON. T. R. R. O. A. E. CHICAGO. T. R. R. O. A. E.
 Hoy, C. 5 0 2 1 0 Ryan, S. 5 1 1 3 1
 Schorch, H. 5 1 0 0 0 Duffy, 6 1 2 3 0
 Myers, 2 0 5 0 2 4 Duffy, 6 1 2 3 0
 Wise, 5 0 4 1 2 1 Anson, H. 5 1 1 12 0
 Merrill, H. 4 0 0 4 1 1 Miller, 4 2 2 3 0
 Sweeney, 3 0 1 1 1 4 Carroll, 4 1 0 1 0
 Mack, C. 4 1 2 7 1 2 Burns, 5 0 2 2 5 1
 Elbert, H. 4 0 2 1 0 Hutton, 5 0 1 0 0
 Hoadly, P. 4 0 2 1 0 Hutton, 5 0 1 0 0
 Totals, 39 14 21 16 3 Totals, 48 11 32 16 3
 Washington, 39 14 21 16 3
 Chicago, 48 11 32 16 3
 Earned runs—Washington, 2; Chicago, 6. Base on errors—W. 3; C. 3. On balls—W. 2; C. 2. Struck out—W. 3; C. 3. Umpire, Barnum. Time, 2:15.

An exciting contest took place when the lead alternated every inning until the eleventh. The Chicagoans managed to score another victory, hitting Haddock hard and often. Haddock started in to pitch for the visitors, but was batted freely, and the home team scored three runs. Haddock was then substituted, and a single and a double by Haddock and a home run by Sweeney and Ryan proved very costly, but the latter, by good batting and base running, scored the winning run on one man out in the last half of the eleventh inning.

WASHINGTON. T. R. R. O. A. E. CHICAGO. T. R. R. O. A. E.
 Hoy, C. 5 0 2 1 0 Ryan, S. 5 1 1 3 1
 Schorch, H. 5 1 0 0 0 Duffy, 6 1 2 3 0
 Myers, 2 0 5 0 2 4 Duffy, 6 1 2 3 0
 Wise, 5 0 4 1 2 1 Anson, H. 5 1 1 12 0
 Merrill, H. 4 0 0 4 1 1 Miller, 4 2 2 3 0
 Sweeney, 3 0 1 1 1 4 Carroll, 4 1 0 1 0
 Mack, C. 4 1 2 7 1 2 Burns, 5 0 2 2 5 1
 Elbert, H. 4 0 2 1 0 Hutton, 5 0 1 0 0
 Hoadly, P. 4 0 2 1 0 Hutton, 5 0 1 0 0
 Totals, 39 14 21 16 3 Totals, 48 11 32 16 3
 Washington, 39 14 21 16 3
 Chicago, 48 11 32 16 3
 Earned runs—Washington, 2; Chicago, 6. Base on errors—W. 3; C. 3. On balls—W. 2; C. 2. Struck out—W. 3; C. 3. Umpire, Barnum. Time, 2:15.

The game scheduled for May 20 was postponed by rain.

New York vs. Pittsburgh.

The Pittsburghers played the New Yorks for the first time this season May 17 at Staten Island. Krumm, an amateur, was given a trial by the visitors in the pitcher's position. He was very well giving ten men bases on balls, five of whom scored runs. Keefe started in to pitch for the home team, but was batted out of the box on the first inning, when he was substituted, and a home run by Halliday and a double by Hutton and a home run by Sweeney and Ryan proved very costly, but the latter, by good batting and base running, scored the winning run on one man out in the last half of the eleventh inning.

NEW YORK. T. R. R. O. A. E. PITTSBURGH. T. R. R. O. A. E.
 Gore, C. 5 2 1 1 0 Ryan, S. 5 1 1 3 1
 Tiernan, 4 0 1 1 0 Hanlon, H. 5 1 1 0 0
 Richardson, 5 1 1 1 0 Beckley, H. 5 0 0 0 0
 Connor, 3 0 1 1 0 Miller, 4 2 2 3 0
 Brown, 5 0 1 1 0 Miller, 4 2 2 3 0
 Ward, 5 0 1 1 0 Dunlap, 2 4 2 2 3 0
 O'Rourke, 4 0 1 1 0 Hutton, 5 0 1 0 0
 Whitney, 3 0 1 1 0 Smith, 4 2 2 3 1
 Keefe, P. 4 0 0 0 0 Krumm, P. 4 0 0 0 0
 Haddock, 5 0 0 0 0
 Totals, 39 14 21 16 3 Totals, 39 14 21 16 3
 New York, 39 14 21 16 3
 Pittsburgh, 39 14 21 16 3
 Earned runs—New York, 2; Pittsburgh, 4. Base on errors—N. 1; P. 4. On balls—N. 4; P. 5. Struck out—N. 4; P. 5. Umpire, Lynch. Time, 2:21.

Staley and Welch were in the form May 18, only four safe hits being made by each team. Single by Sunday and passed balls allowed the visitors to score in the first inning. Errors by Smith and Beckley, a safe hit by Halliday and a wild pitch in the third helped the home team to two runs, and the lead. Lucky hits by Sunday and Halliday helped the Pittsburghers to two runs and the victory in the sixth inning. Poor base running by Whitney, who was caught, and a home run by Sweeney and Ryan proved very costly, but the latter, by good batting and base running, scored the winning run on one man out in the last half of the eleventh inning.

NEW YORK. T. R. R. O. A. E. PITTSBURGH. T. R. R. O. A. E.
 Gore, C. 5 2 1 1 0 Ryan, S. 5 1 1 3 1
 Tiernan, 4 0 1 1 0 Hanlon, H. 5 1 1 0 0
 Richardson, 5 1 1 1 0 Beckley, H. 5 0 0 0 0
 Connor, 3 0 1 1 0 Miller, 4 2 2 3 0
 Brown, 5 0 1 1 0 Miller, 4 2 2 3 0
 Ward, 5 0 1 1 0 Dunlap, 2 4 2 2 3 0
 O'Rourke, 4 0 1 1 0 Hutton, 5 0 1 0 0
 Whitney, 3 0 1 1 0 Smith, 4 2 2 3 1
 Keefe, P. 4 0 0 0 0 Krumm, P. 4 0 0 0 0
 Haddock, 5 0 0 0 0
 Totals, 39 14 21 16 3 Totals, 39 14 21 16 3
 New York, 39 14 21 16 3
 Pittsburgh, 39 14 21 16 3
 Earned runs—New York, 2; Pittsburgh, 4. Base on errors—N. 1; P. 4. On balls—N. 4; P. 5. Struck out—N. 4; P. 5. Umpire, Lynch. Time, 2:21.

These teams were to play again May 20, but the rain caused a postponement.

Boston vs. Cleveland.

The opening contest between these clubs took place May 17 in Boston, and resulted in a decisive victory for the home team. Basky was hit hard and often, especially in the first two innings, when the home team obtained a very long lead. Radbourn shut out the visitors for three hits in the first four innings, and then went to right field, while Sowers went into the box and his pitching proved equally effective. With two men on bases in the ninth inning, McKean made a home run.

BOSTON. T. R. R. O. A. E. CLEVELAND. T. R. R. O. A. E.
 Brown, H. 5 2 2 4 0 Stricker, 2 0 1 2 1 3 0
 Johnson, 5 2 3 3 0 McKean, 5 1 2 0 2 0
 Kelly, 5 2 1 1 0 McKean, 5 1 2 0 2 0
 Brotherton, 5 1 3 3 0 McKean, 5 1 2 0 2 0
 Richardson, 5 2 2 4 0 McKean, 5 1 2 0 2 0
 Nash, 3 0 5 0 1 2 Dunlap, 2 4 2 2 3 0
 Quinn, 5 1 2 0 3 Maul, P. 4 1 1 1 0
 Gannett, 5 2 2 4 0 Miller, 4 2 2 1 0
 Sowers, P. 2 1 2 0 1 Lauer, H. 4 0 1 2 0
 Radbourn, 5 0 0 0 0
 Totals, 51 14 27 19 3 Totals, 40 0 0 0 0 0
 Boston, 51 14 27 19 3
 Cleveland, 40 0 0 0 0 0
 Earned runs—Boston, 7; Cleveland, 2. Base on errors—B. 3; C. 1. On balls—B. 6; C. 2. Struck out—B. 2; C. 1. Umpires, Fessenden and Curry. Time, 2:30.

By bunting safe hits in the first and ninth innings the Bostonians beat the Clevelanders May 18. O'Brien, by wild pitching, also helped the home team to their first three runs. The visitors batted Clarkston freely, but were unable to score, as they were batted out of the box in the second inning, when a triple and three singles sent six runs, only one of which was earned. Brotherton led in batting with a double and two singles.

BOSTON. T. R. R. O. A. E. CLEVELAND. T. R. R. O. A. E.
 Brown, H. 5 2 2 4 0 Stricker, 2 0 1 2 1 3 0
 Johnson, 5 2 3 3 0 McKean, 5 1 2 0 2 0
 Kelly, 5 2 1 1 0 McKean, 5 1 2 0 2 0
 Brotherton, 5 1 3 3 0 McKean, 5 1 2 0 2 0
 Richardson, 5 2 2 4 0 McKean, 5 1 2 0 2 0
 Nash, 3 0 5 0 1 2 Dunlap, 2 4 2 2 3 0
 Quinn, 5 1 2 0 3 Maul, P. 4 1 1 1 0
 Gannett, 5 2 2 4 0 Miller, 4 2 2 1 0
 Sowers, P. 2 1 2 0 1 Lauer, H. 4 0 1 2 0
 Radbourn, 5 0 0 0 0
 Totals, 51 14 27 19 3 Totals, 40 0 0 0 0 0
 Boston, 51 14 27 19 3
 Cleveland, 40 0 0 0 0 0
 Earned runs—Boston, 7; Cleveland, 2. Base on errors—B. 3; C. 1. On balls—B. 6; C. 2. Struck out—B. 2; C. 1. Umpires, Fessenden and Curry. Time, 2:30.

Radbourn was put in again May 15, when he kept the visitors from making more than six safe hits. He was, however, poorly supported, especially in the sixth inning, when the home team made four runs off only two safe hits. The Bostonians batted Staley very hard in the second and sixth innings, and thus got a lead, which they retained throughout.

BOSTON. T. R. R. O. A. E. CLEVELAND. T. R. R. O. A. E.
 Brown, H. 5 2 2 4 0 Stricker, 2 0 1 2 1 3 0
 Johnson, 5 2 3 3 0 McKean, 5 1 2 0 2 0
 Kelly, 5 2 1 1 0 McKean, 5 1 2 0 2 0
 Brotherton, 5 1 3 3 0 McKean, 5 1 2 0 2 0
 Richardson, 5 2 2 4 0 McKean, 5 1 2 0 2 0
 Nash, 3 0 5 0 1 2 Dunlap, 2 4 2 2 3 0
 Quinn, 5 1 2 0 3 Maul, P. 4 1 1 1 0
 Gannett, 5 2 2 4 0 Miller, 4 2 2 1 0
 Sowers, P. 2 1 2 0 1 Lauer, H. 4 0 1 2 0
 Radbourn, 5 0 0 0 0
 Totals, 51 14 27 19 3 Totals, 40 0 0 0 0 0
 Boston, 51 14 27 19 3
 Cleveland, 40 0 0 0 0 0
 Earned runs—Boston, 7; Cleveland, 2. Base on errors—B. 3; C. 1. On balls—B. 6; C. 2. Struck out—B. 2; C. 1. Umpires, Fessenden and Curry. Time, 2:30.

A fourth successive victory in the series was scored by the home team May 16, although they were then weakened by Johnson and Nash being unable to play. Both pitchers were batted hard, and neither made a home run. Sunday batted freely, and Beckley hitting triple baggers. The hits made off of Clarkston, however, were well scattered, and the fielding kept the visitors from scoring. Three brilliant double plays were made by the Bostonians.

BOSTON. T. R. R. O. A. E. CLEVELAND. T. R. R. O. A. E.
 Brown, H. 5 2 2 4 0 Stricker, 2 0 1 2 1 3 0
 Johnson, 5 2 3 3 0 McKean, 5 1 2 0 2 0
 Kelly, 5 2 1 1 0 McKean, 5 1 2 0 2 0
 Brotherton, 5 1 3 3 0 McKean, 5 1 2 0 2 0
 Richardson, 5 2 2 4 0 McKean, 5 1 2 0 2 0
 Nash, 3 0 5 0 1 2 Dunlap, 2 4 2 2 3 0
 Quinn, 5 1 2 0 3 Maul, P. 4 1 1 1 0
 Gannett, 5 2 2 4 0 Miller, 4 2 2 1 0
 Sowers, P. 2 1 2 0 1 Lauer, H. 4 0 1 2 0
 Radbourn, 5 0 0 0 0
 Totals, 51 14 27 19 3 Totals, 40 0 0 0 0 0
 Boston, 51 14 27 19 3
 Cleveland, 40 0 0 0 0 0
 Earned runs—Boston, 7; Cleveland, 2. Base on errors—B. 3; C. 1. On balls—B. 6; C. 2. Struck out—B. 2; C. 1. Umpires, Fessenden and Curry. Time, 2:30.

The game scheduled for May 20 was postponed by rain.

The Championship Record.

The Boston and Philadelphia teams retain the lead in the race for the pennant. The Bostonians have won 11 of their 15 games, and the Philadelphia team has won 10 of their 15 games. The record to May 20, inclusive, follows:

Team	W	L	T	Per Cent
Boston	11	4	0	.731
Philadelphia	10	5	0	.667
New York	9	6	0	.600
Chicago	8	7	0	.533
Pittsburgh	7	8	0	.467
Washington	6	9	0	.400
Cleveland	5	10	0	.333
St. Louis	4	11	0	.267
Brooklyn	3	12	0	.200
Kansas City	2	13	0	.133
St. Paul	1	14	0	.067
Portland	0	15	0	.000

Games to be Played.
 May 22, 23, 24, 25, New York vs. Chicago, at Staten Island.
 May 22, 23, 24, 25, Boston vs. Indianapolis, in Boston.
 May 22, 23, 24, 25, Philadelphia vs. Cleveland, in Philadelphia.
 May 22, 23, 24, 25, Washington vs. Pittsburgh, in Washington.
 May 22, 23, 24, 25, St. Louis vs. Brooklyn, in St. Louis.
 May 22, 23, 24, 25, Kansas City vs. St. Paul, in Kansas City.
 May 22, 23, 24, 25, Portland vs. Louisville, in Portland.
 May 22, 23, 24, 25, Cincinnati vs. Baltimore, in Cincinnati.
 May 22, 23, 24, 25, Louisville vs. Columbus, in Louisville.
 May 22, 23, 24, 25, St. Paul vs. Kansas City, in St. Paul.
 May 22, 23, 24, 25, Cincinnati vs. Baltimore, in Cincinnati.
 May 22, 23, 24, 25, Louisville vs. Columbus, in Louisville.
 May 22, 23, 24, 25, St. Paul vs. Kansas City, in St. Paul.

AMERICAN ASSOCIATION.

The Brooklynians beat the Cincinnatians, and thereby secured second place.

After another postponement on account of rain the Brooklynians beat the Cincinnatians for the second time May 14 in Cincinnati. Lovett shut out the home team with only two scratch hits, both being made by Beard. In the fourth inning the Cincinnatians had the bases full before a man out, but two men were then batted out of the box on the first inning, when he was substituted, and a home run by Halliday and a double by Hutton and a home run by Sweeney and Ryan proved very costly, but the latter, by good batting and base running, scored the winning run on one man out in the last half of the eleventh inning.

BROOKLYN. T. R. R. O. A. E. CINCINNATI. T. R. R. O. A. E.
 Brown, H. 5 2 2 4 0 Stricker, 2 0 1 2 1 3 0
 Johnson, 5 2 3 3 0 McKean, 5 1 2 0 2 0
 Kelly, 5 2 1 1 0 McKean, 5 1 2 0 2 0
 Brotherton, 5 1 3 3 0 McKean, 5 1 2 0 2 0
 Richardson, 5 2 2 4 0 McKean, 5 1 2 0 2 0
 Nash, 3 0 5 0 1 2 Dunlap, 2 4 2 2 3 0
 Quinn, 5 1 2 0 3 Maul, P. 4 1 1 1 0
 Gannett, 5 2 2 4 0 Miller, 4 2 2 1 0
 Sowers, P. 2 1 2 0 1 Lauer, H. 4 0 1 2 0
 Radbourn, 5 0 0 0 0
 Totals, 51 14 27 19 3 Totals, 40 0 0 0 0 0
 Boston, 51 14 27 19 3
 Cleveland, 40 0 0 0 0 0
 Earned runs—Boston, 7; Cleveland, 2. Base on errors—B. 3; C. 1. On balls—B. 6; C. 2. Struck out—B. 2; C. 1. Umpires, Fessenden and Curry. Time, 2:30.

On May 15 the home team, who were strengthened with the reappearance of Carpenter, started off with a home run, which they held for the first four innings. Eight safe hits were made by the home team, but they were batted out of the box on the first inning, when he was substituted, and a home run by Halliday and a double by Hutton and a home run by Sweeney and Ryan proved very costly, but the latter, by good batting and base running, scored the winning run on one man out in the last half of the eleventh inning.

BROOKLYN. T. R. R. O. A. E. CINCINNATI. T. R. R. O. A. E.
 Brown, H. 5 2 2 4 0 Stricker, 2 0 1 2 1 3 0
 Johnson, 5 2 3 3 0 McKean, 5 1 2 0 2 0
 Kelly, 5 2 1 1 0 McKean, 5 1 2 0 2 0
 Brotherton, 5 1 3 3 0 McKean, 5 1 2 0 2 0
 Richardson, 5 2 2 4 0 McKean, 5 1 2 0 2 0
 Nash, 3 0 5 0 1 2 Dunlap, 2 4 2 2 3 0
 Quinn, 5 1 2 0 3 Maul, P. 4 1 1 1 0
 Gannett, 5 2 2 4 0 Miller, 4 2 2 1 0
 Sowers, P. 2 1 2 0 1 Lauer, H. 4 0 1 2 0
 Radbourn, 5 0 0 0 0
 Totals, 51 14 27 19 3 Totals, 40 0 0 0 0 0
 Boston, 51 14 27 19 3
 Cleveland, 40 0 0 0 0 0
 Earned runs—Boston, 7; Cleveland, 2. Base on errors—B. 3; C. 1. On balls—B. 6; C. 2. Struck out—B. 2; C. 1. Umpires, Fessenden and Curry. Time, 2:30.

These teams were to play again May 20, but the rain caused a postponement.

For—B. 2; C. 2. On balls—B. 1; C. 1. Struck out—B. 5; C. 1. Umpire, Holland. Time, 2:25.

St. Louis vs. Baltimore.

The Browns beat the Baltimoreans again May 14 in St. Louis, rain having prevented the games scheduled on the two preceding days. Foreman, who started in to pitch, was very wild, and after four runs had been scored off him in the first inning, Kilroy was substituted in the box. Robinson and O'Neill led in batting the former making a home run and the latter two doubles. Tucker was the only one of the visitors who seemed able to bat. Chamberlain, Quinn started in to catch, but was hurt in the first inning, and gave way to Tate.

ST. LOUIS. T. R. R. O. A. E. BALTIMORE. T. R. R. O. A. E.
 Latham, 3 0 5 1 0 Griffin, 5 1 1 0 1 0
 McCarthy, 5 1 1 0 0 Griffin, 5 1 1 0 1 0
 O'Neill, 5 2 1 0 0 Tucker, 5 1 1 0 1 0
 Conkey, 5 1 1 0 0 Griffin, 5 1 1 0 1 0
 Johnson, 5 2 1 0 0 Griffin, 5 1 1 0 1 0
 Duffie, 5 1 1 0 0 Griffin, 5 1 1 0 1 0
 Fuller, 5 1 1 0 0 Griffin, 5 1 1 0 1 0
 Mulligan, 5 1 1 0 0 Griffin, 5 1 1 0 1 0
 Chamberlain, 5 1 1 0 0 Griffin, 5 1 1 0 1 0
 Totals, 39 7 27 14 1 Totals, 40 2 27 15 3
 St. Louis, 39 7 27 14 1
 Baltimore, 40 2 27 15 3
 Earned runs—St. Louis, 2; Baltimore, 1. Base on errors—S. 1; B. 1. On balls—S. 5; B. 5. Struck out—S. 2; B. 2. Umpire, Gaffney. Time, 2:40.

Almost faultless fielding enabled the home team to win again May 15, when a postponed game was played off. King, although batted freely, kept the Baltimoreans from bunting their hits, except in the third and fourth innings, when he had been batted hard by the first two innings, was hit by a pitched ball, and gave way to Cunningham, who did well. Home runs were made by Latham and Griffin.

ST. LOUIS. T. R. R. O. A. E. BALTIMORE. T. R. R. O. A. E.
 Latham, 3 0 5 1 0 Griffin, 5 1 1 0 1 0
 McCarthy, 5 1 1 0 0 Griffin, 5 1 1 0 1 0
 O'Neill, 5 2 1 0 0 Tucker, 5 1 1 0 1 0
 Conkey, 5 1 1 0 0 Griffin, 5 1 1 0 1 0
 Johnson, 5 2 1 0 0 Griffin, 5 1 1 0 1 0
 Duffie, 5 1 1 0 0 Griffin, 5 1 1 0 1 0
 Fuller, 5 1 1 0 0 Griffin, 5 1 1 0 1 0
 Mulligan, 5 1 1 0 0 Griffin, 5 1 1 0 1 0
 Chamberlain, 5 1 1 0 0 Griffin, 5 1 1 0 1 0
 Totals, 39 7 27 14 1 Totals, 40 2 27 15 3
 St. Louis, 39 7 27 14 1
 Baltimore, 40 2 27 15 3
 Earned runs—St. Louis, 2; Baltimore, 1. Base on errors—S. 1; B. 1. On balls—S. 5; B. 5. Struck out—S. 2; B. 2. Umpire, Gaffney. Time, 2:40.

The game scheduled for May 20 was postponed by rain.

Kansas City vs. Columbus.

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RACING BY THE SEASHORE.

The Brooklyn Handicap—An Upset for the Knowing Bettor—Exile Wins.

Probably twenty-five thousand people passed through the gates of the race course at Gravesend, L. I., on the afternoon of Wednesday, May 15, the opening day of the Spring meeting of the Brooklyn Jockey Club. The cause of the great rush and crush was the fact that among the events on the card was the Brooklyn Handicap, a fixture which for months has excited the attention of betting men all over the country, and upon the result of which many thousands of dollars were invested by those who are wont to indulge in ante-post betting. The weather was perfect for racing, while the track was in admirable condition, having been improved by a high shower on the previous afternoon. When the seven starters for the special event went to the post the choice of the spectators was Mr. Belmont's Prince Royal, with Terra Cotta, notwithstanding that he had lately recovered from the strain of his recent trip by rail from the West, second in favor, and the Dwyer crack, Hanover, third. A vast amount of money was wagered on the three horses, but when the finish came there was really but one horse in it, and that the expected Exile, who, when odds of 10 to 1 were offered for him, was without being touched with whip or spur, by a length from the favorite, with Terra Cotta, Jimmy McLaughlin up, several lengths in the rear, and the once mighty son of Hindoo beaten away off. They got away at the fifth at empty, as they rushed by the grand stand, and the field was in a fine line, but although Garrison, who was expected to be in the lead, had head and neck, Terra Cotta three lengths behind, with Exile who got off badly at his flank. Thus they ran for five furlongs, when Juggler got his nose in front. Hanover clung to the leader for a couple of hundred yards further, and then began to show up and all behind, being passed in turn by Prince Royal, Elkwood, Terra Cotta and Exile. As they rounded the King's Highway turn, the favorite pushed to the front, under the urging of "Snapper" Garrison. Exile also going past Juggler, and soon afterward assuming the lead. The fight between Exile and Prince Royal was a fine one, but although Garrison used whip and spur freely, while his mount responded with the utmost gameness, the son of Mortimer had the foot of him all the time, and finally won by a good length, his dusky rider, Hamilton, cool and collected, and apparently making no special effort, looking back at Garrison as he won. The time, 2:37 1/2, is half a second slower than the fastest time on record, made by Dry Monopoly when he won the same event in 1887, but Exile carried ten pounds more than the son of Glenelg, and it looked as though had he been really pushed, he could have at least equalled it. The post time, 2:37 1/2, is half a second slower than the fastest time on record, made by Dry Monopoly when he won the same event in 1887, but Exile carried ten pounds more than the son of Glenelg, and it looked as though had he been really pushed, he could have at least equalled it. The post time, 2:37 1/2, is half a second slower than the fastest time on record, made by Dry Monopoly when he won the same event in 1887, but Exile carried ten pounds more than the son of Glenelg, and it looked as though had he been really pushed, he could have at least equalled it.

Although there were about five thousand persons present on the 16th, compared with the crowd of the opening afternoon the assemblage seemed small, while the sport was correspondingly tame, and the backing of favorite horses again suffered, only one winning. There were fourteen more bookmakers in line than on the previous day, all of whom did well. The weather was fine, with a fresh breeze from oceanward, and the track was in capital condition. Result: Purse \$10,000 for all ages, the entrance money, \$20 each, to the second horse, six furlongs—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2. Handicap sweepstakes, for all ages, \$20 each, to the second horse, half a mile—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2. Handicap sweepstakes, for all ages, \$20 each, to the second horse, half a mile—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2.

Delightful weather continued on Friday, 17, and the assemblage was large, while the racing on a fast track was excellent, although the public fared no better than on the previous days, so far as the betting was concerned, all the favorites being left in the lurch. In the opening event, the Brooklyn Handicap, Exile was made a slight favorite over Hanover, but the latter fairly romped away with the money, while the favorite was beaten by Guarantee for the place. Inspector B. who seemed unable to run a "little bit" on the opening day also redeemed himself by making the Brooklyn Handicap a race in which the odds against him at the start were 6 to 1. Result: Purse \$10,000 for all ages, the entrance money, \$20 each, to the second horse, six furlongs—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2. Handicap sweepstakes, for all ages, \$20 each, to the second horse, half a mile—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2.

108. Anderson, the favorite, third, a head behind. Result: Purse \$1,000 for three year olds and upward, six furlongs—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2. Handicap sweepstakes, for all ages, \$20 each, to the second horse, half a mile—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2.

The gathering on Saturday afternoon, 18, was the largest, except that of the first day, but the pleasure of those in attendance was marred by a dense fog that rolled in from seaward during the afternoon, rendering it almost impossible to recognize the horses on the far stretch. The bookmakers again landed the greater part of the money invested, not a single winning, the only odds to finish first was Urbana, in the two year old colts, which was won by a head. The favorite, Exile, was beaten by Guarantee for the place. Inspector B. who seemed unable to run a "little bit" on the opening day also redeemed himself by making the Brooklyn Handicap a race in which the odds against him at the start were 6 to 1. Result: Purse \$10,000 for all ages, the entrance money, \$20 each, to the second horse, six furlongs—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2. Handicap sweepstakes, for all ages, \$20 each, to the second horse, half a mile—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2.

Monday, 20, was the first extra day of the meeting, and considering that the weather was very inclement, rain falling all the morning, and the card was light, there was a very fair attendance, while the track was in capital condition. Result: Purse \$10,000 for all ages, the entrance money, \$20 each, to the second horse, six furlongs—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2. Handicap sweepstakes, for all ages, \$20 each, to the second horse, half a mile—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2.

Thoroughbreds at the Windy City.

Over two thousand persons were present at the opening of the Spring meeting at West Side Park, Chicago, Ill., on Tuesday afternoon, May 14. The weather was favorable, but the track was heavy. Result: Purse \$400 of which \$50 to second, selling allowances, six furlongs—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2. Handicap sweepstakes, for all ages, \$20 each, to the second horse, half a mile—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2.

The assemblage at the course on Wednesday afternoon, 15, was large, the weather all that could be asked, and the sport was first rate. Result: Purse \$400 of which \$50 to second, \$25 to third, for two year olds, selling allowances, six furlongs—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2. Handicap sweepstakes, for all ages, \$20 each, to the second horse, half a mile—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2.

The meeting was continued on Friday, 17, with good weather and a large attendance. An accident of a fatal nature happened during the last race. P. Lane in taking the second hurdle in front of the club house falling and breaking his neck. His jockey, Healey, was unhurt. Result: Purse \$400 of which \$50 to second, \$25 to third, selling allowances, six furlongs—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2. Handicap sweepstakes, for all ages, \$20 each, to the second horse, half a mile—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2.

longs—Palmer, 100, Gerhardt, first, in 1:39; Amelia, 100, Turner, second, in 1:40; John M. second, in 1:41; Little Boss, 94, Griffin, first, in 1:39 1/2; Jessie McFarland, 94, Francis, second, in 1:40; Little Boss, 94, Griffin, first, in 1:39 1/2; Jessie McFarland, 94, Francis, second, in 1:40. Handicap sweepstakes, for all ages, \$20 each, to the second horse, half a mile—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2.

RACING IN KENTUCKY.

Sensational Sport—Spokane Again Outruns the Great Proctor Knott.

The fact that Spokane and Proctor Knott were again to meet in the race for the Clark Stakes at a mile and a quarter, sufficed to draw a large crowd to the course of the Louisville Jockey Club on Tuesday afternoon, May 14. Knott, notwithstanding his former defeat at the hands of the son of Hyder Ali, was made a strong favorite, but he was again doomed to defeat, Spokane catching him in the stretch for home and beating him out quite handsly. The weather was fine and the track good. Result: Handicap sweepstakes, for all ages, \$10 each, to the second horse, half a mile—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2.

There was a good attendance on Wednesday at the opening of the Spring meeting at West Side Park, Chicago, Ill., on Tuesday afternoon, May 14. The weather was favorable, but the track was heavy. Result: Purse \$400 of which \$50 to second, \$25 to third, for two year olds, selling allowances, six furlongs—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2. Handicap sweepstakes, for all ages, \$20 each, to the second horse, half a mile—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2.

All the conditions were favorable on Friday afternoon, 17, and the attendance was satisfactory. Result: Purse \$400 of which \$50 to second, \$25 to third, for two year olds, selling allowances, six furlongs—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2. Handicap sweepstakes, for all ages, \$20 each, to the second horse, half a mile—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2.

The meeting was continued on Friday, 17, with good weather and a large attendance. An accident of a fatal nature happened during the last race. P. Lane in taking the second hurdle in front of the club house falling and breaking his neck. His jockey, Healey, was unhurt. Result: Purse \$400 of which \$50 to second, \$25 to third, selling allowances, six furlongs—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2. Handicap sweepstakes, for all ages, \$20 each, to the second horse, half a mile—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2.

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Two Trots took place at old Fleetwood Park, Morrisania, N. Y., on Tuesday afternoon, May 14. The weather was favorable, but the track was heavy. Result: Purse \$400 of which \$50 to second, \$25 to third, for two year olds, selling allowances, six furlongs—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2. Handicap sweepstakes, for all ages, \$20 each, to the second horse, half a mile—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2.

Wind Up at the Heights Track.

The racing season at the Heights Track of the Hudson County Jockey Club, at Guttenburg, N. J., was closed on Tuesday afternoon, May 14, when the weather was pleasant and the crowd large. Result: Purse \$200, of which \$50 to second, for all ages, five furlongs—P. Yetter's Gilt, by Tom Sawyer, first, in 1:34 1/2; Bothwell, second, in 1:35 1/2; W. Tribe, third, in 1:36 1/2. Handicap sweepstakes, for all ages, \$10 each, to the second horse, half a mile—W. C. Daly's Hanover, first, in 1:55 1/2; Terra Cotta, second, in 1:57 1/2; Prince Royal, third, in 1:58 1/2.

The Presidents of the several jockey clubs in this vicinity held a meeting on Monday evening, May 13, at which it was decided that the minimum price for individual bookmaking privileges on the grounds of the associations for the season of 1893 (up to Aug. 31) should be \$100 a day, or \$30 a day when straight and place French pools are sold. Each holder of a privilege to be entitled to five admission tickets. The Turf Alliance held a meeting the same evening and refused to pay more than \$55 and \$55.

Two trots took place at Fleetwood Park on May 11, with the following result: Class 238, to top road wagons, mile and repeat—F. Waller's Gabe Case, first, B. Broker (won the second heat) second, and Mackenzie (won the third heat). Time, 2:44, 2:43, 2:43. Class 239, same conditions. T. Greenwood's Maud G., first, in 2:49; Albert H., second, in 2:50.

The Royal Stakes of \$50,000, the second to receive \$2,500 and the nominator of the winner \$2,500 out of the stakes a mile and a quarter, was the principal event at Kempton Park, Eng., May 11. It was won by the Duke of Portland's Ayshire, by Hampton, 141, Warts, with Seabreeze second, and Hamit third. Priar's Balsam was the favorite.

The race for the Kempton Park Great Jubilee Handicap of \$15,000, of which \$1,000 to second, and \$500 to third, one mile, took place at the Spring Meeting at Kempton Park, Eng., May 10, and was won by General Byrnes's Amphion, against which the odds were 12 to 1, with Screech Owl second, and The Rejected third.

ROBERT THE DEVIL, the famous English racer, died on May 1, at the Beecham Stud Farm. He ran second to Lord Or for the Derby, and the same season carried off the Doncaster, St. Leger and Cesarewitch Stakes. He was sold to Mr. Waring, proprietor of the Beecham Stud, for 8,000 guineas.

CZAR, the three year old colt that won the California Derby in fast time, and was valued by his owner, Theodore Winters, at \$25,000, died of pneumonia at Union Park, Council Bluffs, Iowa, on May 13.

BONSETTER, the ten year old pacer, while being driven by his owner, John Hogan, at Baltimore, Md., May 1, dropped dead. He stood nearly 16 hands high, and was valued at \$2,500.

ATHLETIC.

Brodie's Latest Exploit.

Steve Brodie, pedestrian, boxer and leaper from dizzy heights, has again come conspicuously before the public as the reckless hero of another daring and foolhardy high jumping performance. Having been foiled in his attempt to emulate the example of Sam Patch, by leaping into the Genesee River at the falls, where Patch lost his life three score years ago, the valorous Steve, not satisfied with feats already performed, determined to make an effort to surpass the achievement of the unfortunate Samuel when he made his successful jump in the vicinity of Passaic Falls, in New Jersey. He imparted knowledge of his purpose to but three or four friends, upon whom he could depend, and after having secured the services of his intended undertaker on the afternoon of Sunday, May 19, he proceeded to Paterson on an early hour on the following morning, bent on attempting the feat while most of the people of that industrial town were yet in bed. Steve selected as the spot from which the jump was to be made a ledge of rock higher than any other, which overhung the falls and the scolding boiling waters a hundred feet or so below, hemmed in by dark rocky walls. The sight of the yawning chasm and the black foam covered waters was enough to deter most men from such an undertaking, but it seemed hardly too terrors for Brodie, who made his leap, over the edge of the ledge, to make an effort to the ledge of rock chosen for the perilous attempt, and, once there, he stood erect, gazed about him at the rushing falling waters, took a hasty glance at the turbulent mass far below him, and then, making the sign of the cross on his breast, he leaped forward and descended like a flash into the abyss below. The foam and steam like clouds of spray that arose above the cauldron at the foot of the falls, the few companions of Steve, who were watching his movements with absorbing interest, could scarcely distinguish his form as his body entered the water, but he appeared to strike it fairly on his feet. Very nearly a minute he lay there, his head clasped before Brodie's head appeared above the surface. He seemed dazed, and for a few moments was borne along on the bosom of the current, which here runs swiftly. Gradually recovering from the shock, Brodie made a feeble effort to swim, and after taking a few strokes he fortunately brought up against a partially submerged rock, upon which he drew himself and remained for a few minutes, during which he recovered some of his strength. He then swam down the stream a score of yards, rested again upon a convenient rock, and then swam slowly to the basin below the gorge, a hundred yards away. A number of persons had by this time congregated on the shore of the stream, and upon hearing the shore he was seized and helped up the steep bank by willing hands, laid on his back, and subjected to a good rubbing, after being first stimulated with a stiff "horn" of liquor. Thence he was taken to a public house close by, where he was watered and alcohol, and again thoroughly rubbed, and after resting half an hour, was conveyed in a carriage to the depot, where he took the train for the metropolis. Aside from the shock he did not appear to suffer any ill effects from his jump, although the danger attending it would seem to have been greater than that of his previous jumps. In the afternoon Brodie was about his saloon in the Bowery, below Grand Street, attending to customers and answering the numerous queries propounded by reporters and others of an inquisitive turn of mind. When he made the jump he was attired in red flannel underclothing, a tennis shirt with black stockings, a black velvet skull cap, with rubber infatigables about his waist, and the water where he entered it is stated to have been twenty feet deep by measurement on the previous day. It was at Paterson that Sam Patch was first heard of publicly, but it has been stated that when he jumped there his leap was taken from a point below that from which Steve made his plunge, and that it was not nearly so hazardous.

E. HUBBARD, the famous English skitter, on May 7, at the Hope Music Hall, London, stuck up and knocked down 110 full frames in 54m. 38s. in a match against time, he to do the job in an hour. He made sixty dozers.

MANNHATTAN ATHLETIC CLUB.—The annual Spring handicap games of this club will be held at the grounds, Eighth, Ninth and Tenth Avenues, Saturday, June 1, commencing at 3 p. m. The following events are open to all amateurs: 100yds. run, 220yds. run, 440yds. run, one mile run, running high jump, putting 16lb shot, one and a half mile walk, one and a half mile bicycle race, 120yds. hurdle race (5ft. 6in.). Event open to members of M. A. C. only: 880yds. run, for Storm Challenge Medal. Gold watch to first and silver watch to second in each open event. Prizes will be on exhibition at J. F. Pedersen's, 1 1/2 Maiden Lane, on and after May 20. Entrance fee, 50 cents for each event. Rules of N. A. A. A. and L. A. W. to govern. Entries close May 25 with C. C. Hughes, Secretary M. A. C., 624 Fifth Avenue, New York City.

The executive committee of the National Association of Amateur Athletes of America held a meeting in this city on Friday evening, May 17, at which Phelan and Deyo, of Albany, N. Y., were reinstated in the amateur ranks, and the Acorn Athletic Club was admitted to membership in the association. Afterwards the question of who should be the official handicapper came up, and was decided by vote, W. H. Robertson being elected over T. P. Conner, after a spirited struggle.

The female six days' race at Kernan's, Baltimore, Md., closed on May 18, with the following score: Madame Tobias, 311 miles; Bella Kilbury, 308; Macbeth, 300; Rose, 275; Smith, 145; Jefferys, 114; Henderson, 115. A similar event is to take place at Kernan's, Washington, commencing May 27, for which nearly all the women mentioned have entered.

HARRY DAVIS is perfecting arrangements for a seventy-five hours straightaway heel and toe walk, to take place at the London Theatre, Pittsburgh, Pa., commencing May 29, at 11 p. m. The probable contestants are: William A. Hough, and Annie Sinclair, of W. Ray, T. Spicer, P. Driscoll, H. O. Messier, J. Englehard and Andy Seibert. The pedestrians are to receive fifty per cent. of the gate receipts.

NOTICE.—Died at South Bend, Ind., April 28, LITIA L. O'NEER, aged eighteen years, five months and fifteen days, the daughter of Mrs. Emma Williams and stepdaughter of H. P. Williams. Buried at Graceland Cemetery, Chicago, Ill.

WANTED FOR DR. IDELL'S OLD AND RELIABLE MEDICINE (O. 23d season, travel by boat, First Class Specialty with acts suitable for open air concerts. Solar and reliable people only. No farces admitted. State lowest salary. Silence a negative. R. D. IDELL, General Delivery, Rochester, N. Y.

WANTED TO KNOW OF A GOOD OPENING FOR A JEWELRY STORE, by young man, 18, plays cornet, violin, double bass and clarinet. Town not less than 3,000. Address at once H. K. SIMONSON, Iowa City, Iowa.

WANTED, Lady for Juveniles and Characters. Comedian (prefer one who can sing and dance), Gentleman for Juveniles and Characters, and a General Actor who will work on props. HARRY W. HOWARD, Thayer Comedy Co., Bloomington, Ind. Out all Summer.

CITY OPERA HOUSE, Cartersville, Ga. Population 3,500. A modern theatre and growing town, between Atlanta and Rome. Now booking for '98 and '99.

MAGICAL APPARATUS, Tricks, etc., for sale, 50 per cent. below cost. Stamp for list. GEORGE E. CLOSSON, No. 22 1/2 Sixth Avenue, Troy, N. Y.

WANTED—Dramatic people for Summer. Com monwealth. J. B. MILLAR, 151 Main St., Buffalo, N. Y.

WILD ANIMALS WANTED, FOREIGN and native to supply a zoological garden at Des Moines, Iowa; wanted, one elephant, and a description and price. R. D. IDELL, General Delivery, Rochester, N. Y.

WANTED, ORCHESTRA, PIANIST, OPERA, BUR LESQUE AND NOVELTIES. Address, with terms, W. J. BINNS, Spanish Fort, New Orleans, La.

B. HINGES—I DO, AND WILL ALWAYS. One, but only one. In answer to your last. Answer if you please. JAMES MCGOWAN, Hudson, Col. Co., N. Y.

THEATRICAL SCENERY for Opera Houses, Halls and Amusement Places. Estimates furnished free. M. M. GOVAN, 68 Broadway, New York.

WANTED, A FIRST CLASS GYMNASIUM ACT. ADDRESS HAAS & GROTH, Union Hill, N. J.

WANTED—ORCHESTRA, PIANIST, OPERA, BUR LESQUE AND NOVELTIES. Address, with terms, W. J. BINNS, Spanish Fort, New Orleans, La.

WANT VERSATILE VARIETY PEOPLE who can remain in our town three or more weeks, and change act at least once each week. Salary low for the Summer, and guaranteed by a responsible corporation. Address or telegraph, WILLARD TREMAINE, Ayon, N. Y.

WANTED, PERFORMERS DOING 2 OR 3 TURNS FOR SMALL TEST SHOW. Salary low but sure. PALMER & PHILIP, 66 Flat Street, New York.

WANTED, FOR GREAT ARABIAN SHOW, A FEW more people for the Ring, a Band of Six Mouth Pieces, a Good Ship Rock Dancer, Lady for Outside Ascension. Ladies Artists preferred. Address at once J. J. DEVAUX, 118 Broadway, New York.

WANTED, FIRST CLASS FLUTE AND CORNET PLAYERS FOR SUMMER RESORT. State lowest terms. C. M. care CLIPPER.

HOWARD CLIFFORD, basso cantante, ventriloquist, and musical comedian, also plays violin, open to Summer engagement. Address LONDON, Canada.

WANT Engagement for Season 1898-99.—Lady Plays Piano in Orchestra, B-flat in Hand, Gem Plays Solo B-flat Cornet in Band, first Cornet in Orchestra, 16 years a player. Would like position at Summer resort. Address J. C. ORWIN, 60 Broadway, St. Paul, Minn.

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.; seating capacity, 800. Open dates for six weeks, commencing June 1st, for a reasonable rental only. CHARLES HENRIKSEN, Proprietor.

HAND ORGANS, ALL KINDS, NEW AND SECOND HAND, AT 29 PARK ROW, N. Y., established in 1880. WM. ARMSTRONG, MANUFACTURER OF SHOW ORGANS, PIANOS, etc. Estimates furnished free. Address WM. ARMSTRONG, 136 Lake Street, Chicago, Ill.

POCAHELLO OPERA HOUSE, POCAHELLO, Idaho Territory. Size of hall 40x100. Seating capacity, 1,000. Population over 2,000. Now booking for season of 1898 and '99. J. E. BROWN, Proprietor and Manager.

FOR SALE.—Costuming Establishment with good run of first class trade both in masquerade and fancy balls, private theatricals and professional trade. Will be sold on right party with cash sale. Good reason for selling. Address for particulars DOMINO, care of CLIPPER.

FOR SALE—AN ECCENTRIC SPECIALTY for one person, written by FRANK DIMONT, of Philadelphia, the history of five seasons of ragging, etc., an original manuscript, backup shirt, wig and shoes. Music all arranged. Price, \$12.00. Address WILL H. SMITH, 47 Lewis Street, N. Y.

WANTED IMMEDIATELY, HIGH WAGE for one person, written by FRANK DIMONT, of Philadelphia, the history of five seasons of ragging, etc., an original manuscript, backup shirt, wig and shoes. Music all arranged. Price, \$12.00. Address WILL H. SMITH, 47 Lewis Street, N. Y.

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Manager With Small Capital, Can Secure Half Interest in Musical Comedy. Company already formed. Cast of eleven. A sure hit. Address H. P. MARK, 41 E. Nineteenth Street, New York.

Solo Flute and Piccolo Player at Liberty for Summer Season. Now playing at Miner's Theatre. Formerly Soloist with Doring's Military Band and Orchestra, of Troy, N. Y. Care of Miner's Theatre, Newark, N. J.

H. B. JACOBS'
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THE POPULAR THEATRE OF NEW YORK.
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Matinees, Monday, Wednesday and Saturday. This week,
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MAY 27, OLIVER D. BYRON.

WINDSOR THEATRE, Bowery, near Canal.
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WILLIE EDWARDS
"DREAMS OR FUN IN A PHOTOGRAPH GALLERY."
Matinees, Wednesday and Saturday.

UNION SQUARE THEATRE,
J. M. HILL, Manager
EVERY EVENING. MATINEE SATURDAY.
SECOND WEEK! THE GREAT HIT!
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At 9 o'clock, "UNCLE'S WILL."
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George Gregory wire me per route. **WALTER L. MAIN.**

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TO MANAGERS.

In contradiction to the state-
ment of the OHIO STATE
JOURNAL IN THE CLIPPER
of April 12, I,

Herbert S. Cawthorn,
will state they are not the sole
owners of the copyright of
"LITTLE NUGGET,"

but, under some queer arrangement, they say they have
purchased through O. P. Sisson (my partner), the same;
and, without my knowledge or wish, Mr. S. W. Brady, of
Brady & Garwood of Toledo, arranged to pay them a
royalty on Sisson's half interest, to prevent Sisson from
attempting to drag out another company. Had Mr.
Brady not done so, I should have taken out the piece my-
self under the right heading of CAWTHORN'S OWN
"LITTLE NUGGET" CO.; and I am only satisfied now
with the idea that Mr. Brady paying them the royalty,
it will certainly prevent Sisson attempting to destroy a
good thing, by putting out an inferior company. I am
only too pleased to wash my hands of such a partner, and
regret that our clean and untarnished name should have
been dragged through the dirt, and disgraced by all kind
of debts and attachments, each of which WE, THE CAW-
THORNS can deny the world to say we had any hand in,
except to help Sisson out, until all patients were exhaust-
ed, and Mr. Briggs who now would SAY HE OWNS the
entire rights, etc., is, and was perfectly aware when he
had to come to me (as Sisson's partner) to pay Sisson's
share of a debt, after I had actually paid my own share,
but he (Mr. Briggs) held the firm of Sisson & Cawthorn
responsible. Now, where is his right to own the whole
affair?

I also paid my half to Horace Dumar, the author of
"LITTLE NUGGET," or I might say of the title of the
piece, as WE, THE CAWTHORNS, MADE IT ALL IT IS.
It was our brains and our money (HORACE DUMAR) started
the show, as our advance agent (HORACE DUMAR) carried
it, and time will prove it. Old, respectable managers
will wait to see THE CAWTHORNS' rights. We have
head the company of "LITTLE NUGGET" under MR.
BRADY'S management, next season and the one follow-
ing. After then, if Sisson can raise a start, he may put
out with a No. 2 company, and then it will soon be seen
WHO HAS THE SHOW, and also holds the esteem of the
people. Respectfully,

H. S. CAWTHORN.

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GARDEN SUMMER THEATRE,
ST. LOUIS, MO.,
Now Building.
The Most Complete Summer Theatre in
the United States. Ready to dedicate
June 24.

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FIRST CLASS COMIC OPERA
COMPANY FOR SEASON.
Write or wire
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CLOSES SEASON OF 38 WEEKS, JUNE 1,
WITH "DARK SECRET" CO.

Would be pleased to hear from Circus Managers for the
remainder of the season. Also managers of Summer
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Juggler. Two first class acts. Address 811 June 1,
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HARRY LA ROSE
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SISTERS COULSON
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"UNCLE TOM'S CABIN" SHOW.

Man to Co Marks and Deacon, play in Band and work in
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Saxophone; must be two or more turns. Largest for
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that can do good turn in concert. Man for Harris and
St. Clair, play Horn in Band. Don't write for big sal-
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NOVELTIES IN CONJURING WONDERS,
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Well up in variety business. Quick reader, good dress-
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Wanted at Once,

A Boss Canvasman
AND
THREE ASSISTANTS

I want men who understand their business and can run
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W. N. ADAMS,
Manager Original Pavilion "Uncle Tom Cabin" Co.,
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MUSICIANS OF ALL KINDS

I want people who can act and who are not
afraid to work. Address at once, stating
lowest salary in first letter. Address
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Manager Adams' Original Pavilion
"U. T. C." Co.,
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TO THE PROFESSION.
THE THEATRE KNOWN AS
BROWN'S OPERA HOUSE
AT
EAST WATERLOO, IOWA,

will hereafter be managed by the owner, E. CROAK.
All parties having bookings for said house must com-
municate with me at once, or the same will be canceled.
Waterloo is a rail road town of 8,000 inhabitants, being
on the B. & O. Northern, the Chicago, St. Paul and Kan-
sas City and the Illinois Central Roads, and has the num-
ber one shops of the latter road for the Iowa division. This
house will be in first class order and open for business on
and after June 1. Seating capacity, 1,000. Size of stage,
40x60 feet. **E. CROAK.**

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CONCERN.

As I understand there are several companies traveling
through the country using the name of Sisson, I deem
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such, either directly or indirectly. As I have no legal re-
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Should I engage in any traveling organization, my trade
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JOHN STETSON, Manager,
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Send lowest salary. Ladies send photos. **EUGENE F. GORMAN** will be at office of **MRS. E. I. FERNANDEZ, 26**
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Used two weeks.
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WILL SHARE OR RENT.
Apply at once.

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EIGHTH ANNUAL MEETING,
TUESDAY, JUNE 4, 1889.

The annual meeting of the Actors' Fund of America
Association will be held at the MARLBOROUGH SQUARE THE-
ATRE on Tuesday, June 4, 1889, at 11:30 A. M., when the
election of officers will take place and the reports of the
past year's work will be submitted. All members of the Fund
can obtain tickets of admission by making personal ap-
plication at the office of the Fund, No. 145 Fifth Avenue.
Some but members with tickets will be admitted at same
meeting. **A. M. PALMER, President.**
HARRISON GREY FISKE, Secretary.

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11TH STREET OPEBA HOUSE,
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Seating capacity, 600; opera chairs and raised seats;
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York, Pa. Wanted first class artists for the above troupe.

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Competent Medicine Lecturers and Salesmen,
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